

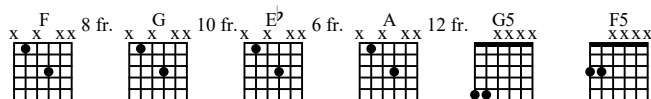
PRAY TELL

As recorded by Anberlin

(From the 2010 Album DARK IS THE WAY, LIGHT IS THE PLACE)

Transcribed by natuMzzri

Words and Music by Anberlin



A Intro

♩ = 112
N.C.

**PERFORMANCE

1

Gtr I
let ring

6 6 6 6 | 6 6 5 5 | 6 6 6 6 | 6 6 5 5

5 5 5 5 | 5 5 3 3 | 5 5 5 5 | 5 5 3 3

N.C.

5

let ring

3 3 3 3 | 2 2 5 5 | 3 3 3 3 | 2 2 5 5

1 1 1 1 | 0 0 3 3 | 1 1 1 1 | 0 0 3 3

B Verse

N.C.

9

let ring

6 6 6 6 | 6 6 5 5 | 6 6 6 6 | 6 6 5 5

5 5 5 5 | 5 5 3 3 | 5 5 5 5 | 5 5 3 3

Gtr II

5 5 5 5 | 1 1 3 3 | 5 5 5 5 | 1 1 3 3

N.C.

13

let ring

T	3	3	3	3	2	2	5	5	3	3	3	3	2	2	5	5
A	1	1	1	1	0	0	3	3	1	1	1	1	0	0	3	3
B																

14 15 16

T
A
B

C Pre-Chorus

F

17

Gtr III

T	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
A	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
B																

18 19 20

D Chorus

F

G

E^b

A

18

Gtr III

T	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
A	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
B																

19 20 21

Gtr IV

T	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
A	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
B																

22 23 24 25

30

The musical score for 'The Rose Tree' is presented in a three-staff system. The top staff is a treble clef with a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The bottom two staves are a grand staff (treble and bass clefs) with a key signature of one flat. The bass line is written in a simple, folk-like style. The score is divided into two measures by a double bar line. The first measure contains the first six notes of the melody and bass line. The second measure contains the next six notes. The notes are: G4, A4, Bb4, G4, F4, E4 in the first measure, and G4, A4, Bb4, G4, F4, E4 in the second measure. The notes are written as eighth notes. The bass line consists of a single note, G2, in the first measure, and a single note, G2, in the second measure. The notes are written as eighth notes. The score is labeled with 'G5' and 'F5' above the notes, indicating the pitch class. The score is labeled with 'T', 'A', and 'B' on the left side of the staves, indicating the instrument or voice part. The score is labeled with '30' on the left side of the first staff, indicating the measure number.

F Verse

N.C.

32

Gtr I
let ring

T 6 6 6 6 6 6 5 5 6 6 6 6 6 6 5 5
A 5 5 5 5 5 5 3 3 5 5 5 5 5 5 3 3
B 5 5 5 5 5 5 3 3 5 5 5 5 5 5 3 3

Gtr II

T
A
B 5 5 5 5 1 1 3 3 5 5 5 5 1 1 3 3

D.S. al Coda

N.C.

36

let ring

T 3 3 3 3 2 2 5 5 3 3 3 3 2 2 5 5
A 1 1 1 1 0 0 3 3 1 1 1 1 0 0 3 3
B 1 1 1 1 0 0 3 3 1 1 1 1 3 3 4 4

G Interlude

N.C.

40

Gtr V

let ring

T 5 0 5 0

A 5 5 0 5

B 5 5 0 5

Gtr VI

let ring

T 3 (3) 1 (1) 3 (3) 1

A 3 5 1 5 3 5 1 5

B 3 5 1 5 3 5 1 5

N.C.

44

let ring

T 5 0 5 0

A 5 5 0 5

B 5 5 0 5

let ring

T 3 (3) 1 (1) 3 (3) 1

A 3 5 1 5 3 5 1 5

B 3 5 1 5 3 5 1 5

H Bridge

N.C.

48

let ring

T 5 0 5 0

A 5 5 0 5

B 5 5 0 5

let ring

T 3 (3) 1 (1) 3 (3) 1

A 3 5 1 5 3 5 1 5

B 3 5 1 5 3 5 1 5

N.C.

52

let ring

5 0 5 0

3 (3) 1 (1) 3 (3) 1

I Pre-Chorus

56

G5 F5 G5 F5 G5 F5 G5 F5 G5 F5 G5 F5 N.C.

Gtr III

T
A
B

Gtr IV

T
A
B

J Out-Chorus

F G E^b A

60

T
A
B

sl. sl. sl.

[illegible][illegible]

K **Outro**

G5 F5 G5 F5 G5 F5 G5

72

Gtrs III, IV

T

A

B

sl.